

# About Jhankriti

The festival of Jhankriti comprises three fields of Arts -

- **Gayaan** - Classical and Light Music Vocals
- **Vaadan**- Instrumental, and
- **Nritya**- Classical and Folk Dance Forms

This event will be a platform for all young students of classical and folk music and dance, from all over India to showcase their talents and interact with the Great Maestros of Indian Arts.

## Eligibility

- Age Categories:  
Below 8 years  
8 years- 16 years  
17 years - 25 years

# Details

What?

- A unique platform for young artists a students of classical music and dance to showcase their talents
- Opportunity to help talented young artists gain acknowledgment and move ahead in their careers
- Provide opportunity to talented artists to interact with great Maestros of Indian Arts

Why?

- Such a platform will promote the learning of classical arts and popularise them amongst the youth
- New and talented artists will get associated and get a platform to perform

How is it different?

- It is a classical arts competition with an intent to promote Indian Classical Arts amongst the masses via strong reach of Gurus, institutions, Art of Living / WFAC Networks and other organisations
- Awards include Cash prizes, opportunities to intern under Great Maestros, perform at WFAC events and also be a part of Music and Dance recordings
- A unique platform which combines Classical and Folk Vocals, Classical Dance forms, Folk Dances and Classical Instrumental Music



## Jhankriti 2022 Event Design



WORLD FORUM FOR  
**Art & Culture**

# Vision

| S. No | Category     | Sub-Category                           |
|-------|--------------|--|
| 1     | Vocal        | Hindustani Classical                   |
|       |              | Carnatic Classical                     |
|       |              | Light Music Group (Bhajan, Geet, Folk) |
| 2     | Instrumental | String Classical                       |
|       |              | Wind Classical                         |
|       |              | Percussion Classical                   |
| 3     | Dance        | Kathak                                 |
|       |              | Kuchipudi                              |
|       |              | Odissi                                 |
|       |              | Bharatnatyam                           |
|       |              | Group Dance - Folk                     |



## Events and Timelines

- 13th May- Registrations open
- 30th Jun- last date of submission for audition
- 31st July- Shortlisted participants for semi-finals will be informed
- 31 August- Last date of submission for semi-finalists
- 30th September- Shortlisted participants for Finals will be informed
- 2nd and 3rd November- Finale
- Awards ceremony will be held at the International headquarters of the Art of Living in Bengaluru, India

